



## Aquarium Compagnie 2018-2019

### P A S S A G E S Transitions and Interspaces

#### **Concept**, process and timeline of the project

Floating between sky and earth; hovering between fear and hope; shifting from one chair to another; allowing time to pass away between today and tomorrow.

Man has a fundamental relationship with space: being there or moving, he cannot avoid it. It follows that the spatial state is existential. Put another way, these spaces are created and structured by actions that ensure they are dynamic, not static. In the Kantian sense our sensory perception of experiencing the external world is determined by space and time.

Throughout history, our ideas of space have advanced and changed.

The differences of concepts connected with space are inherent in the mathematics and philosophical approaches on which they are based: the definition of their structures and spatial positions depend on the one hand on their orientation and on the other, their size. Three-dimensionality describes space as a surface defining things in motion. Space is both a container (packaging, contents, position) and a structured system. If one considers the relationship between things and places, space is no longer defined as a static concept but as a relational structure, that is to say as intermediary in the context of action.

“Between” implies distance, reversal, empty space, a gap between two objects, people or groups of people, representing and characterising both separation and connection. Intermediate spaces occasion a “frontier” that is local and/or temporal. Limits are set and altered and define transitions and movements in time and space. The temporal connotes a period between events, processes and activities. Key words here are, for example, interior and exterior, here and there, below and above, door, doorway, bridge, staircases, no-man’s land.

In the social context, the spatial question arises from the rapid technological changes associated with globalisation. Everyone is affected.

Societies the world over are confronted by major political, sociological and cultural challenges. Thanks to digitalisation, virtual space is becoming more important than real space so that man moves more and more between different spheres, with no fixed reference, within a network of spatial and temporal relationships.

Aquarium Compagnie invites artists to work on the theme described below expressing their individual perception and reflection on intermediary space as discerned. The combined effect of the works presented promises, given the aspect and challenge of this artistic approach, an insight into the significance and complexity of spaces.

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